

	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (4 weeks)
Pre-school	<p>TFW text- Where's spot?</p> <p>Focus – Character & setting Innovation- substitution</p> <p>Poetry My face (Author unknown)</p> <p>Oral storytelling-model telling stories using objects such as puppets.</p>	<p>TFW text- Dear zoo</p> <p>Focus – sequencing and repetition Innovation- substitution</p> <p>Poetry – Autumn Time by C Sandberg</p> <p>Oral storytelling- linked to autumn animals. Introduce the word 'character' and learn about its meaning.</p>	<p>TFW text- Brown Bear, Brown Bear, What Do You See?</p> <p>Focus – Character & setting Innovation- substitution</p> <p>Poetry- Snowflake by A Preen</p> <p>Oral storytelling- create stories using the small world- select characters and introduce the word 'setting' and explore the meaning.</p>	<p>TFW text- Hairy Maclary</p> <p>Focus – Character & setting Innovation- substitution</p> <p>Poetry – Climb Aboard the Spaceship – author unknown</p> <p>Oral Storytelling-link to life on the farm. Use small world and create stories with farm animals</p>	<p>TFW Text- Jaspers Beanstalk.</p> <p>Focus – setting & sequencing Innovation- substitution & addition</p> <p>Poetry – The Pet by H Macht</p> <p>Oral storytelling- Use the story mountain including beginning, middle and end. Model how to use the story mountain to create a story.</p>	<p>TFW text- Each Peach Pear Plum</p> <p>Focus - Description Innovation- substitution</p> <p>Poetry –</p> <p>Oral storytelling-</p>
EYFS	<p>TFW- We're going on a Bear Hunt</p> <p>Focus - Setting Innovation- substitution</p> <p>Oral storytelling-model telling stories using objects such as puppets.</p> <p>Non-fiction focus- Innovation linked to a nonchronological report - recount linked to walk around our local environment (what did we see?)</p> <p>TFW text- Goldilocks and the Three Little Bears</p> <p>Focus – Character & setting Innovation- substitution</p>	<p>TFW- The Three Billy Goats Gruff.</p> <p>Focus - plot/ bad characters description Innovation- substitution</p> <p>Oral storytelling- Introduce the word 'character' and learn about its meaning.</p> <p>TFW text- Owl Babies</p> <p>Focus – sequencing and repetition Innovation- substitution</p> <p>Poetry – Autumn Time by C Sandberg</p> <p>Oral storytelling- linked to autumn animals. Introduce the word 'character' and learn about its meaning.</p>	<p>TFW The Three Little Pigs</p> <p>Focus - Cumulative tale Innovation- substitution</p> <p>Oral storytelling-model telling stories using objects such as puppets. Build a house out of different objects.</p> <p>TFW text- Rainbow Fish</p> <p>Focus – Character & setting Innovation- substitution</p> <p>Oral storytelling- create stories using the small world- select characters and introduce the word 'setting' and explore the meaning.</p>	<p>TFW- The Little Red Hen</p> <p>Focus - Setting Innovation- substitution)</p> <p>Poetry Focus- By the Seaside by Toni Newell</p> <p>Non-fiction focus- Innovation linked to a nonchronological report – from wheat to bread.</p> <p>TFW text- Farmer Duck</p> <p>Focus – Character & setting Innovation- substitution</p> <p>Poetry – Climb Aboard the Spaceship – author unknown</p>	<p>TFW Elmer</p> <p>Focus – Character and setting Innovation- substitution</p> <p>Oral storytelling- create stories using the small world- select characters and introduce the word 'setting' and explore the meaning.</p> <p>Non-fiction focus- Innovation linked to a nonchronological report about elephants.</p> <p>Poetry Focus- Winter Time Poem by Mary Ryer,</p>	<p>TFW text- The Hungry Caterpillar</p> <p>Focus - Description Innovation- substitution</p> <p>Oral storytelling- create stories using the small world</p> <p>Non-fiction focus- Innovation linked to a nonchronological report about butterflies and their life cycle.</p>

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	<p>Poetry My face (Author unknown)</p> <p>Oral storytelling-model telling stories using objects such as puppets.</p>	<p>Non-fiction focus- Innovation linked to a nonchronological report – Owls</p>		<p>Oral Storytelling-link to life on the farm. Use small world and create stories with farm animals</p>		
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Year 1	<p>TFW Little Red Riding Hood</p> <p>Story Type – Traditional Tale Toolkit Focus - Description</p> <p>Poetry –Poem based on Mr Brown the Circus Clown by Kenn Nesbitt</p> <p>Non-fiction – Instructions for catching a wolf.</p>	<p>TFW Where the Wild Things Are</p> <p>Story Type – Beat the Monster</p> <p>Toolkit Focus - Settings Innovation- substitution</p> <p>Poetry – ‘The Winter Wind Blows’ (Tune into Talking)</p> <p>Non-fiction focus – Letter to Santa</p>	<p>TFW The Storm Whale</p> <p>Story Type - Finding Tale Toolkit Focus - Openings and endings Innovation- substitution</p> <p>Poetry – ‘If I was a superhero’ by Sally Grey</p> <p>Non-fiction – Diary entry from perspective of Noi.</p>	<p>TFW The Queen’s Hat</p> <p>Story Type - Journey Toolkit Focus - Characterisation Innovation- substitution</p> <p>Poetry – The Village Child by Around London</p> <p>Non-fiction – Non-Chronological report about a London Landmark</p>	<p>TFW Monkey See, Money Do</p> <p>Story Type – Losing Tale</p> <p>Toolkit Focus - Description Innovation- substitution</p> <p>Poetry – ‘I Wandered Lonely as a Cloud’ By William Wordsworth</p> <p>Non-fiction – Recount of the Yew Trail collaborative event.</p>	<p>TFW The Elves and the Shoemaker</p> <p>Story Type - Wishing Tale Toolkit Focus - Settings Innovation- substitution</p> <p>Poetry – Nursery Rhymes based on animals</p> <p>Non-fiction – Instructions for how to make a dress.</p>
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<p>Grammar focus</p>	<p>Using spaces to separate words.</p> <p>Combine words to make sentences.</p> <p>Capital letters</p> <p>Full stops</p> <p>Re-read what they have written and check that it makes sense.</p>	<p>Sequence events to form a short narrative</p> <p>Capital letters for I, names, places and days.</p> <p>Re-read what they have written and check that it makes sense.</p>	<p>Join clauses using 'and'</p> <p>Plural noun suffixes +s +es (eg dog – dogs, wish – wishes)</p> <p>Re-read what they have written and check that it makes sense.</p>	<p>Question marks</p> <p>Exclamation marks</p> <p>Suffixes that can be added to verbs – helped, helper, helping</p> <p>Re-read what they have written and check that it makes sense.</p>	<p>Orally use past, present and future forms.</p> <p>Adding prefixes and suffixes to verbs and adjectives, and how this changes the meaning eg ing, ed, er, un</p> <p>Re-read what they have written and check that it makes sense.</p>	<p><i>Revisiting and recapping</i></p> <p>Re-read what they have written and check that it makes sense.</p>
<p>Year 2</p>	<p>TFW The Gingerbread Man</p> <p>Story Type – Journey story Toolkit Focus – Description Innovation- substitution</p> <p>Poetry Focus – It's Diwali Tonight by John Foster</p> <p>Non-fiction focus- instructions. How to make a Gingerbread Man</p>	<p>TFW Jack and the Beanstalk</p> <p>Story Type – Find Tale Toolkit Focus – Setting Innovation- alteration</p> <p>Poetry - Scientific Enquiry by Susan Blackaby</p> <p>Non-fiction – Biography about Charles Booth</p>	<p>TFW Great Fire of London</p> <p>Story Type – Character Flaw Toolkit Focus - Opening and ending. Innovation- Addition</p> <p>Poetry – Nursery rhymes based on baking</p> <p>Non-fiction – Recounts real event</p>	<p>TFW The Three Little Wolves and the Big Bad Pig</p> <p>Story Type – Conquering the Monster Tale. Toolkit Focus - Characterisation Innovation- change person view</p> <p>Poetry – Run by Sam Mbure</p> <p>Non-fiction – Diary</p>	<p>TFW Fantastic Mr Fox – Roald Dahl</p> <p>Story type – Character Flaw Toolkit Focus - Description Innovation- Substitution</p> <p>Poetry – Mini who by Jillian Harker</p> <p>Non-fiction Letter</p>	<p>TFW Flat Stanley</p> <p>Story type –Journey Tale Toolkit Focus - Setting Innovation- sequels</p> <p>Poetry – The Owl and the Pussycat by Edward Lear; Tongue Twisters</p> <p>Non-fiction Non-Chronological report.</p>

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<p>Grammar focus</p>	<p>Capital letters for names of people, places, days of the week etc. and personal pronoun 'I'</p> <p>Full stops and capital letters Joining sentences using 'and'</p>	<p>Noun phrase Adjectives</p> <p>Expanded noun phrases</p> <p>Commas to separate items in a list</p> <p>Form adjectives using suffixes</p>	<p>Tenses (present and past)</p> <p>Use 'ly' to turn adjective into adverbs</p>	<p>Co-ordinating conjunctions (and, or, but)</p> <p>Subordinating conjunctions (if, because, when)</p>	<p>Types of sentences (statement, command, question and exclamation)</p> <p>Question and exclamation marks</p>	<p>Apostrophes for contractions Apostrophes for singular possession</p> <p>Form nouns using suffixes</p> <p>Progressive form of verbs in the present and past tense</p>
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