



Thringstone Primary School

Class plan - Cheetahs Cycle A



Invasion **History**

Companions

- Contrast and Complement (Y4) **Art and design**
- Interconnected World **Geography**
- Warp and Weft **Art and design**

Planned term

Autumn

Suggested text

I Was There...Viking Invasion - Stuart Hill The Saga of Erik the Viking - Terry Jones

Memorable experience

The Ruin. [Fresh Food, Good Food] - Keeping food fresh. [Warp and Weft] - Textiles through time

Innovate challenge

Viking hoard. [Fresh Food, Good Food] - Designing and making a healthy packaged snack. [Warp and Weft] - Creating wall hangings

English

Anglo-Saxon poetry; Playscripts; Norse myths; Non-chronological reports

Science

Sound (Autumn 1) Materials (Autumn 2)

History

Roman withdrawal from Britain; Chronology of invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion; Everyday life in Anglo-Saxon Britain; Viking invasion; Everyday life in Viking Britain; Significant people - King Athelstan; Norman invasion; Legacy

Geography

Geographical sources. [Interconnected World] - Compass points; Four and six-figure grid references; Tropics of Cancer and Capricorn; Countries, climate and culture of North and South America; Significant physical features of the UK; Renewable and non-renewable energy; National Rail network; UK canal network; Fieldwork; Local enquiry

Religious education

What is the Trinity and why is it important for Christians? What do Hindus believe God is like?

French

Portraits - Describing in French (Autumn 1) Clothes - Getting dressed in France (Autumn 2)

Art and design

[Contrast and Complement (Y4)] - Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours. [Warp and Weft] - Weaving; Exploring yarns

Design and technology

Invasion Catapult

Computing

Computing systems and networks (Autumn 1) Programming (Autumn 2) Online Safety

Music

Ukulele Pulse (Autumn 1) Voice (Autumn 2)

Physical education

Invasion Games - Tag Rugby and Hockey (Autumn 1) Dance (Autumn 2) Swimming

Personal, Social and Health Education

What strengths, skills and interests do we have? (Autumn 1) How do we treat each other with respect? (Autumn 2)



Y4 WRM – Autumn (v2.0) **Mathematics**

Mathematics

Block 1: Number – Numbers beyond 20, Negative numbers, Roman numerals; Block 2: Number – Addition and subtraction, Addition methods, Subtraction methods, Estimating and checking; Block 3: Measurement – Converting units, Length and height, Perimeter; Block 4: Number – Times tables, Multiplication, Division, Problems (multiplication and division)



Misty Mountain, Winding River **Geography**

Companions

- Vista **Art and design**
- Animal **Art and design**

Planned term

Spring

Suggested text

King of the Cloud Forests – Michael Morpurgo

Memorable experience

River visit. [Vista] - What a view!. [Functional and Fancy Fabrics] - Exploring fabrics. [Animal] - Animals in art

Innovate challenge

Learn about the Lakes. [Vista] - My landscape. [Functional and Fancy Fabrics] - Designing and making a William Morris-inspired fabric. [States of Matter] - Let's investigate focus: Observing, measuring and recording. [Animal] - Making Bankura horse sculptures. [Grouping and Classifying] - Let's investigate focus: Reporting and concluding

English

Diaries; Information leaflets; Explanations; Narrative poetry

Science

Electricity (Spring 1) Living Things and Their Habitats (Spring 2)

Geography

Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Soil; Altitudinal zones; Data analysis

Religious education

What does it mean to be a Hindu in Britain today? Why do Christians call the day Jesus dies 'Good Friday?'

French

French numbers, calendars and birthdays (Spring 1) French weather and water cycles (Spring 2)

Art and design

[Vista] - Landscape; Perspective. [Functional and Fancy Fabrics] - Motifs and pattern; Nature; Block printing; Embroidery. [Animal] - Significance of animals in art; Drawing; Printing, Clay sculpture

Design and technology

Torches

Computing

Skills Showcase Online Safety

Music

Ukulele Rhythm (Spring 1) Pitch (Spring 2)

Physical education

Gymnastics (Spring 1) OAA (Spring 1) Tennis (Spring 2) Swimming

Personal, Social and Health Education

How can we manage our feelings? (Spring 1) How will we grow and change? (Spring 2)



Y4 WRM – Spring (v2.0) Mathematics

Mathematics

Block 1: Number – Times tables; Multiplication; Multiplication methods; Division methods; Problems (Multiplication and division); Block 2: Measurement – Area; Block 3: Number – Recognising, finding and making fractions, Equivalence, Counting and calculating with fractions, Addition with fractions, Subtraction with fractions; Block 4: Number – Fractions, decimals and percentages, Recognise, order and compare decimals



Ancient Civilisations **History**

Companions

- Statues, Statuettes and Figurines **Art and design**
- Islamic Art **Art and design**

Planned term

Summer

Suggested text

Secrets of a Sun King – Emma Carroll

Memorable experience

What is a civilisation?. [Tomb Builders] - Identifying simple machines. [Statues, Statuettes and Figurines] - Figure drawing. [Islamic Art] - Exploring Islamic art

Innovate challenge

Exploring the Indus Valley civilisation. [Tomb Builders] - Designing simple machines. [Statues, Statuettes and Figurines] - Making Sumer-style figurines. [Islamic Art] - Creating geometric tiles. [Electrical Circuits and Conductors] - Designing and making a nightlight

English

Free verse poetry; Instructions; Stories from other cultures

Science

Animals including humans

History

Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations

Geography

[Electrical Circuits and Conductors] - Sustainable energy sources

Religious education

For Christians, when Jesus left, what was the impact of Pentecost? How and why do people mark the significant events of life?

French

French Food - Miam, Miam! (Summer 1) French and the Eurovision Song Contest (Summer 2)

Art and design

[Statues, Statuettes and Figurines] - Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting. [Islamic Art] - Features of Islamic art; Motifs and patterns; High and low relief clay sculpture

Design and technology

Fastenings

Computing

Programming Online Safety

Music

Ukulele Music Technology (Summer 1) 20th Century Music (Summer 2)

Physical education

Athletics (Summer 1) Cricket (Summer 2) Swimming

Personal, Social and Health Education

How can our choices make a difference to others and the environment? (Summer 1) How can we manage risk in different places? (Summer 2)



Y4 WRM – Summer (v2.0) **Mathematics**

Mathematics

Block 1: Number – Fractions, decimals and percentages, Recognise, order and compare decimals; Block 2: Measurement – Problems (measurement), Money, Converting units; Block 3: Measurement – Time, Converting units; Block 4: Statistics – Construct, read and interpret, Problems (statistics); Block 5: Geometry – Shape, Patterns and symmetry, Angles; Block 6: Geometry – Position, direction and coordinates